



Some reviews of *I Gotta Crow: Women, Voice and Writing*

★★★★★ An excellent survey of the soul of women's writing

Jill Hackett's *I Gotta Crow: Women, Voice, And Writing*, is a book about women writers finding the voice within and letting it out onto the page. The first section deals with useful guidelines for finding one's voice and conveying it; the second consists of personal interviews with an eclectic variety of female authors who discuss the nature and implications of the voice in their work. An excellent survey of the soul of women's writing, *I Gotta Crow* is a strongly recommended addition to personal and academic "Women's Studies" and "Writing Skills Development" supplemental reading lists and reference collections

-- Midwest Book Review

★★★★★ Insightful and inspiring!

An insightful and inspiring collection of interviews with ten women authors, *I Gotta Crow* explores and celebrates the voice of the woman writer. With grace and wisdom, author Jill Hackett also instructs all women writers about their respective "voice" - how to find it, how to refine it, and how to liberate it. Written especially for women writers, this book shares the first-hand stories of acclaimed authors such as Gloria Bird, Regina Barrecca, and Carolivia Herron. Women writers are sure to see bits of themselves in the stories shared by this ethnically and socially diverse group of authors that range in age from eighty four to twenty four and who work in most every writing genre-poetry, nonfiction, memoir, academic, and even children's. Professional writers will enjoy the insights of their peers, and students will benefit by heeding the lessons learned by these outspoken, independent, endlessly creative women. It is both a profound literary study and a compelling examination of the creative process and women's culture in America.

--The Writer magazine

★★★★★ Provides a "cradle of resilience"

I Gotta Crow - Women, Voice, and Writing by Jill Hackett carries women writers on a path of discovery - to their truest writing voice. Jill shows women writers how to write without fear and to search within themselves for the true authentic words that only surface once the mind, heart, and soul connect. *I Gotta Crow* brings women writers together and upholds their strength to CROW - to listen to their inner soul and to write without reservations. Jill's interviews provide a "cradle of resilience", allowing women to write from within. *I Gotta Crow* provides the support, encouragement, and the roadmap women writers need to find their unique writing voice.

-- Sheri' L. McConnell, MAOM
Founder, Nat'l Association of Women Writers